

# Es sitzt ein Vogel

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Nicht schleppen (MM 90)

Musical score for the first section of the song. It consists of two staves: Soprano (treble clef) and Bariton (bass clef). The key signature is C minor (two flats). The tempo is MM 90. The lyrics "Es sitzt ein Vo - gel" are written below the notes. The music starts with a rest followed by a melodic line.

Musical score for the second section of the song. It consists of two staves: Soprano (treble clef) and Bariton (bass clef). The key signature changes to C major (no sharps or flats). The lyrics "auf dem Leim" and "Er flat - tert sehr und kann nicht heim" are written below the notes. The music features eighth-note patterns and rests.

Musical score for the third section of the song. It consists of two staves: Soprano (treble clef) and Bariton (bass clef). The key signature changes to C major (no sharps or flats). The lyrics "Ein schwar - zer Ka - ter schleicht her -" are written below the notes. The music includes eighth-note patterns and rests.

Soprano (S) and Bass (Bar.) vocal parts with German lyrics and musical notation.

**11**

Soprano (S): Der Vogel flat-tert sehr  
Bass (Bar.): flat-tert Er flat-tert sehr und kann nicht

**11**

Soprano (S): zu, die Kral-len scharf die Au-gen

**14**

Soprano (S): heim und kann und kann nicht . Er flat-tert im-mer noch

**14**

Soprano (S): gluh. Den Baum her-auf und im-mer hö-her

**17**

Soprano (S): Der ar-me Flat-ter vogel! Tempo breit

Bass (Bar.): kommt er dem Vogel im-mer nä-her Der Vogel

**21**

Soprano (S): Weil das so ist und weil mich doch der Kater frißt so will ich kei-ne Zeit ver-

Bass (Bar.): Tempo wie zu Anfang

**21**

Soprano (S): denkt:

25

S lie - ren, und noch ein we - nig quin-ke - lie - - - - -

Bar.

This musical score page shows two staves. The soprano staff (top) has a treble clef, a key signature of one flat, and a tempo marking of 25. The lyrics "lie - ren, und noch ein we - nig quin-ke - lie - - - - -" are written below the notes. The bass staff (bottom) has a bass clef and a key signature of one flat. The measure ends with a bar line and a repeat sign.

25

This is a continuation of the musical score from bar 25. It shows the soprano and bass parts continuing their respective melodic lines. The soprano staff starts with a note, followed by eighth-note pairs. The bass staff continues its rhythmic pattern of eighth notes.

28

S ren und lu - stig pfei - fen wie zu - vor. La la...

Bar.

28

und lu - stig pfei - fen wie zu - vor. Der Vo - gel,

This musical score page shows two staves. The soprano staff (top) has a treble clef and a key signature of one flat. The lyrics "ren und lu - stig pfei - fen wie zu - vor. La la..." are written below the notes. The bass staff (bottom) has a bass clef and a key signature of one flat. The soprano staff begins with a sixteenth-note grace note followed by eighth-note pairs. The bass staff continues its eighth-note pattern.

31

S scheint mir, hat Hu - mor!

Bar.

31

This musical score page shows two staves. The soprano staff (top) has a treble clef and a key signature of one flat. The lyrics "scheint mir, hat Hu - mor!" are written below the notes. The bass staff (bottom) has a bass clef and a key signature of one flat. The soprano staff features a continuous eighth-note pattern. The bass staff includes a dynamic instruction "f" (fortissimo) and a bass clef change to a C-clef.