



11

Und  
Und

gol - den, ja, ver - gol -

15

geht es drau - ßen noch so toll, - - - un - christ - lich o - der  
wim - mert auch ei - mal das Herz - stoßt an und laßt es

15

18

christ - lich, ist doch die Welt, die schö - ne Welt so gänz - lich un - ver -  
klin - gen. Wir wis - sen doch. ein rech - tes Herz ist gar nicht um - zu -

18

22

wüst - lich. Der Ne - bel steigt, es fällt das Laub, schenk  
brin - gen.

22

22

BARYTON

25

ein den Wein den hol - den! Wir wol - len uns den

25

25

28

2

grau - en Tag ver - gol - - - gol - den.

28

28

2

31

Wohl ist es Herbst, doch war - te nur, doch war - te nur ein

34

Weil - chen! Der Früh - ling kommt, der Him - mel lacht, es

37

37

steh die Welt in Veil - chen

37

37

41 Die blau - en Ta - ge bre - chen an,

41 Die blau - en Ta - - - ge bre - chen an, und

41 Die blau - en Ta - - - ge bre - chen an, und

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics 'Die blau - en Ta - ge bre - chen an,'. The second staff is a bass line in bass clef with lyrics 'Die blau - en Ta - - - ge bre - chen an, und'. The third staff is a vocal line in treble clef with lyrics 'Die blau - en Ta - - - ge bre - chen an, und'. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, featuring chords and melodic lines.

45 Wir wol - len sie, mein Freund, mein wack - rer Freund, ge-

45 e - he sie ver - flie - ßen, wir wol - len sie, mein wack - rer Freund, ge-

45 e - he sie ver - flie - ßen, mein wack - rer Freund

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics 'Wir wol - len sie, mein Freund, mein wack - rer Freund, ge-'. The second staff is a bass line in bass clef with lyrics 'e - he sie ver - flie - ßen, wir wol - len sie, mein wack - rer Freund, ge-'. The third staff is a vocal line in treble clef with lyrics 'e - he sie ver - flie - ßen, mein wack - rer Freund'. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, featuring chords and melodic lines.

49  
nie - - - ßen, ja ge nie - - - - ßen.

49  
nie - - - ßen, ja, ge - nie - - ßen. - ßen.

49  
ge - - - - nie - - - - ßen.

49  
8

49

2

2

2

2

Detailed description: This is a page of a musical score for voice and piano. It contains four systems of music. The first system is for the voice, with a treble clef and a key signature of two flats (B-flat and E-flat). It starts at measure 49 and contains the lyrics 'nie - - - ßen, ja ge nie - - - - ßen.' The second system is also for the voice, with a bass clef and the same key signature. It starts at measure 49 and contains the lyrics 'nie - - - ßen, ja, ge - nie - - ßen. - ßen.' The third system is for the piano, with a treble clef and a key signature of two flats. It starts at measure 49 and contains the lyrics 'ge - - - - nie - - - - ßen.' The fourth system is for the piano, with a bass clef and a key signature of two flats. It starts at measure 49. The piano part consists of chords and melodic lines, with some measures containing a '2' indicating a second. The page is numbered '49' at the beginning of each system. There is a small '8' in the third system, likely a page or system number. The page is numbered '- 6 -' at the bottom.