

# Unendliche Reue

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Gesang

noir =ca.50; lourdement, douloureux

simile

Un - end - li - che Reu - e, un end - li - cher

Schmerz der die Mensch - heit er - greift, wenn sie einst - mals er - kennt, was an Lie - be,

an mög - li - cher Lie - be sie ver säumt im Lauf der Jahr - hun - der - te.

17

O, dann wer-den wei-nend sie sin-ken Brust an Brust O dann mit den Hän-den die

tendre

*p* *sfz* *sfz* *f*

17

20

Luft fahn O dann den Staub mit der Stirn rüh-ren zeh-ren-den Grams

*mp* *sfz*

20

23

un - - - säg - li - chen Wun - sches, es an - ders zu wen - den, voll.

23

25

O, dann wird das Herz der Mensch-heit auf - sprin-gen wie ei-ne Ro - se von

*p*

25

28

Blut, voll *mf* Weh!

28

28

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 28 to 31. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in the upper staff, with lyrics 'Blut, voll' in measure 28 and 'Weh!' in measure 29. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part features a melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. The music is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line at the end of measure 31.