

Auch laßt die Einsamkeiten (Der Dunkle 2)
aus Gottfried Benn, Sämtliche Gedichte, Stuttgart 1998

Erich Wocke (1907 - 1972)
Vertonung der Gedichte mit freundlicher
Genehmigung des Verlages Klett-Cotta

The musical score consists of five systems of music. System 1 starts with a treble clef, common time, and a key signature of one sharp. The tempo is marked 'Sehr getragen; Andante sostenuto'. The vocal line begins with a sustained note followed by eighth-note chords. System 2 continues with a treble clef, common time, and a key signature of one sharp. The vocal line includes lyrics: 'Auch laßt die Ein-sam-kei-ten grö-ßer wer-den,' followed by 'nimmt dich zu-rück aus'. The piano accompaniment features eighth-note chords. System 3 starts with a treble clef, common time, and a key signature of one sharp. The vocal line continues with 'al - lem, was be - gann' and 'animato'. The piano accompaniment includes a dynamic marking 'f' (fortissimo). System 4 starts with a treble clef, common time, and a key signature of one sharp. The vocal line continues with 'rei - he dich ein in' and 'je - ne Wei - de - her - den, die däm - mert schon die schwarze Er - de an'. The piano accompaniment features eighth-note chords. System 5 starts with a treble clef, common time, and a key signature of one sharp. The vocal line concludes with 'an' and the piano accompaniment continues with eighth-note chords.

16

Licht ist von gro - ßen Son - nen,
Licht ist han - deln

16

16

16

pp

20

in sei - ner Fül - le nicht zu ü - ber - stehn.
Ich

20

20

p

23

lie - be auch den Flie - der und die Man - deln mehr in Ver - schle - e - rung zur Blü - te
c

23

23

c

26

gehn.
ff dimin.

26

26

c

31

Hier spricht der Dunk - le, dem wir nie be - geg - nen,

p

p

31

34 *f*

erst hebt er uns, in - dem er uns ver - führ

Doch, ob es Träu - me

f

34

38

sind, ob Fluch, ob Seg - nen, das läßt er al - les mensch - lich un - be - rütt

p

38

dimin e rit