

Grau sind die Hügel (Der Dunkle 4)
aus Gottfried Benn Sämtliche Gedichte, Stuttgart 1998

Erich Wocke (1907 - 1972)
Vertonung der Gedichte mit freundlicher
Genehmigung des Verlages Klett - Cotta

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The score is in common time, with a key signature of one flat. The tempo is marked as "ziemlich bewegt" (moderately moving) at $\text{♩} = 230$. The lyrics are integrated into the musical lines, appearing below the vocal part in some sections. The score is divided into measures numbered 1, 7, 13, and 19.

Measure 1: The vocal part begins with a sustained note on G. The piano accompaniment consists of eighth-note chords in the bass and harmonic layers.

Measure 7: The vocal line begins with "Grau sind die Hü - gel und die Flüs-se". The piano accompaniment continues with eighth-note chords.

Measure 13: The vocal line continues with "grau, sie tra - gen schon Ur - ahnen al - ler Jah - re,". The piano accompaniment features eighth-note chords.

Measure 19: The vocal line continues with "und nun am U - fer ei - ne neu - e Frau, ge - wun - de - ne". The piano accompaniment features eighth-note chords.

24

Hüf-ten, auf - ge - dreh - te Haa - re. *mf* Und auf der

mf

29

Wie-se sprin-gen Stie-re an, ge - fähr-dend je-des, mit dem Horn zer-klüf-ten,

33

bis in die Kop-pel tritt ge-klär-t ein Mann, der bän-digt al - les,

38

Hör - ner, Haa - re, Hüf - ten. *ff* Und nun be -

f

43

ginnt der eng - ge - zog - ne Kreis, der träch - ti - ge, der tra - gi - sche, der

48

schnel - le, der von der gro - ßen Wie - der - ho - lung weiß...

deutlich langsamer

53

und nur der Dunk - le harrt auf sei - ner Stel - le.

p

p

pp

ppp